

# Hallelujah, What a Savior!

Philip P. Bliss, 1875

1. "Man of Sor-rows!" what a name For the Son of God, who came  
2. Bear-ing shame and scoffing rude, In my place con-demned He stood—  
3. Guil-ty, vile, and helpless we, Spotless Lamb of God was He;  
4. Lift-ed up was He to die, "It is finished!" was His cry;  
5. When He comes, our glorious King, All His ransomed home to bring,

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody is a simple, hymn-like tune. The lyrics are arranged in five numbered lines, each corresponding to a measure of the melody.

5  
Ru - ined sin - ners to re - claim!  
Sealed my par - don with His blood;  
Full a - tonement! can it be? Hal - le - lu - jah, what a Sav - ior!  
Now in heav'n ex - alt - ed high;  
Then a - new this song we'll sing:

The second system continues the melody from the first system. It begins with a measure rest marked with a '5', indicating it is the fifth measure of the first line. The lyrics continue across five lines, with the final line ending with a double bar line.

Hal - le - lu - jah, what a Savior!

The third system shows the final part of the hymn. The melody continues across two lines of music. The lyrics are 'Hal - le - lu - jah, what a Savior!'. The system ends with a double bar line.