

# Why Should He Love Me So?

Robert Harkness, 1924

1. Love sent my Sav - ior to die in my stead; Why should He love me  
2. Nails pierced His hands and His feet for my sin; Why should He love me  
3. O how He a - gonized there in my place; Why should He love me

The first system of the hymn features a treble and bass staff in 6/4 time with a key signature of one flat. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The lyrics are presented in three numbered lines, each corresponding to a measure of the melody.

so? Meek-ly to Cal - va - ry's cross He was led; Why should He love me  
so? He suffered sore my sal - va - tion to win; Why should He love me  
so? Nothing with - hold - ing my sin to ef - face; Why should He love me

The second system continues the melody and accompaniment. It includes the word 'so?' at the beginning of the first measure of each line, which is part of the vocal line. The lyrics are presented in three lines, each corresponding to a measure of the melody.

so? Why should He love me so? Why should He love me so?  
so?  
so?

The third system continues the melody and accompaniment. It includes the word 'so?' at the beginning of the first measure of each line, which is part of the vocal line. The lyrics are presented in three lines, each corresponding to a measure of the melody.

Why should my Savior to Cal - va - ry go? Why should He love me so?

The fourth system continues the melody and accompaniment. It includes the word 'so?' at the beginning of the first measure of each line, which is part of the vocal line. The lyrics are presented in three lines, each corresponding to a measure of the melody.